



KEVIN FRAZIER, LIGHTING DESIGNER,
SELECTED WORKS

Hedwig and the Angry Inch

The Warehouse Theatre, February 2020

Director: Andrew Scoville

Set: Elizabeth Jarrett

Lights: Kevin Frazier

Costumes: Ida Bastian

Photos: Wallace Krebbs





Wake Forest University,
February 2020
Director: Brittni
Shambaugh Addison
Set: Silin Chen
Lights: Kevin Frazier
Costumes: Clare Parker
Photos: Riley Herriman

Ever in the Glades

Christmas Canteen 2019

Aurora Theatre, November 2019

Director: David Rosetti

Set: Julie Ray

Lights: Kevin Frazier

Costumes: Alan Yeong

Media: Milton Cordero

Photos: Chris Bartelski



Dumas Camille



Peterborough Players, August 2019
Director: Charles Morey
Set: Charlie Morgan
Lights: Kevin Frazier
Costumes: Sam Fleming
Photos: Bridget Beirne





Wake Forest University, April 2019
 Director: Cindy Gendrich
 Set: Dahlia Al-Habieli
 Lights: Kevin Frazier
 Costumes: Clare Parker
 Photos: Riley Herriman

Caucasian Chalk Circle



Hay Fever

Cleveland Playhouse,
March 2019

Director: Jerrold Scott

Set: Aaron Benson

Lights: Kevin Frazier

Costumes: Angelina Herin

Photos: Michelle Berki



Sherlock

Teatri Metropol, December 2018

Director: Shkelzen Berisha

Set: Shkelzen Berisha

Costumes: Jonida Beqo

Lights: Kevin Frazier



Fall Faculty Choreographic Concert



Wake Forest University,
November 2018
Choreographer: Various
Lights: Kevin Frazier
Costumes: Various
Photos: Ken Bennett





Mamma Mia!

Aurora Theatre, March 2018
 Director: Justin Anderson
 Set: Julie Allardice Ray
 Costumes: Alan Yeong
 Lights: Kevin Frazier
 Photos: Chris Bartelski



Wake Forest University,
February 2018
Director: Brook Davis
Set: Jyles Rodgers
Lights: Kevin Frazier
Costumes: Mary Wayne-Thomas
Photos: Ken Bennett



The Adding Machine

Seven Deadly Sins



The Atlanta Opera,
September 2017
Director: Brian Clowuds
Set: Christopher Dills
Lights: Kevin Frazier
Costumes: Joanna Schmink
Photos: Jeff Roffman





Arsenic and Old Lace



Peterborough Players, July 2017
 Director: Charles Morey
 Set: Campbell Baird
 Lights: Kevin Frazier
 Costumes: Jane Stein
 Photos: Will Howell

Spring Awakening

The Warehouse Theatre, May 2017

Director: Jenna Tamsiea

Set: Will Lowry

Lights: Kevin Frazier

Costumes: Ida Bastian

Photos: Wallace Krebbs





Bridges of Madison County

Aurora Theatre, March 2017

Director: Justin Anderson

Set: Julie Ray

Lights: Kevin Frazier

Costumes: Linda Patterson

Photos: Chris Bartelski



Wake Forest University, February 2017
Director: Ping Chong
Set: Dahlia Al-Habielei
Lights: Kevin Frazier
Costumes: Tyler Wilson
Media: Kate Freer
Photos: Ann Nguyen and Bill Ray



Collidescope 3.0





In the Next Room (or the Vibrator Play)

The Warehouse Theatre, December 2016
 Director: Kerrie Seymour
 Set: Shannon Robert
 Lights: Kevin Frazier
 Costumes: Kendra Johnson
 Photos: Wallace Krebbs





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