

Kevin Frazier
Sound Designer
Resident Sound Designer, The Peterborough Players
(2011-Present)

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| Professional (selected) | Theatre | Director | Year |
|--|------------------------|-------------------|-------------|
| **Denotes World Premiere | | | |
| <i>Robin Hood</i> | SC Children's Theatre | Matt Giles | 2022 |
| <i>Our Town</i> | Peterborough Players | Tom Frey | 2021 |
| <i>The Crucible</i> | Wake Forest University | Sharon Andrews | 2019 |
| <i>The Crucible</i> | The Warehouse Theatre | Jayce Tromsness | 2019 |
| <i>Cindy Reilly</i> | Peterborough Players | Gus Kaikkonen | 2019 |
| <i>Dumas' Camille</i> | Peterborough Players | Charles Morey | 2019 |
| <i>Morning's at Seven</i> | Peterborough Players | Gus Kaikkonen | 2019 |
| <i>How I Became a Pirate</i> | Peterborough Players | Tom Frey | 2019 |
| <i>Mahida's Extra Key to Heaven</i> | Peterborough Players | Gus Kaikkonen | 2019 |
| <i>Caucasian Chalk Circle</i> | Wake Forest University | Cindy Gendrich | 2019 |
| <i>Native Gardens</i> | Aurora Theatre | Daniel Jacquez | 2019 |
| <i>Hay Fever</i> | Cleveland Playhouse | Jerrold Scott | 2019 |
| <i>Three Little Birds</i> | Synchronicity Theatre | Taryn Carmona | 2019 |
| <i>Man of Destiny</i> | Peterborough Players | Gus Kaikkonen | 2018 |
| <i>Skin of Our Teeth</i> | Peterborough Players | Gus Kaikkonen | 2018 |
| <i>Tru</i> | Peterborough Players | Gus Kaikkonen | 2018 |
| <i>The Wolves</i> | Wake Forest University | JK Curry | 2018 |
| <i>The Adding Machine</i> | Wake Forest University | Brook Davis | 2018 |
| <i>Strait of Gibraltar**</i> | Synchronicity Theatre | Rachel May | 2017 |
| <i>She Stoops to Conquer</i> | Cleveland Playhouse | Jerrold Scott | 2017 |
| <i>Far Away</i> | Wake Forest University | Cindy Gendrich | 2017 |
| <i>Under Milk Wood</i> | SCGSAH | Jayce Tromsness | 2016 |
| <i>Lyle the Crocodile</i> | Synchronicity Theatre | Justin Anderson | 2014 |
| <i>Angels in America Parts 1 and 2</i> | The Warehouse Theatre | Jayce Tromsness | 2014 |
| <i>Smudge</i> | Centre Stage SC | Maegan Azar | 2014 |
| <i>Where the Mountain Meets the Moon</i> | Synchronicity Theatre | Justin Anderson | 2014 |
| <i>These Shining Lives</i> | Furman University | Maegan Azar | 2014 |
| <i>Milvotchkee, Viskonsin**</i> | Synchronicity Theatre | Patricia Henritze | 2013 |
| <i>Talley's Folly</i> | Peterborough Players | Gus Kaikkonen | 2013 |
| <i>Absurd Person Singular</i> | Peterborough Players | Gus Kaikkonen | 2013 |
| <i>The Seagull</i> | Peterborough Players | Gus Kaikkonen | 2013 |
| <i>Snow White</i> | Peterborough Players | Keith Stevens | 2013 |
| <i>Peter Pan</i> | Woodmont High School | Will Ragland | 2013 |
| <i>Angry Fags**</i> | Seven Stages | Justin Anderson | 2013 |

Education

BA—Theatre Arts—Furman University, June 2007 (Magna Cum Laude; Phi Beta Kappa; Furman Fellow)

MFA—Lighting Design—Virginia Tech, May 2012

References available upon request