

KEVIN FRAZIER

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EDUCATION

Master of Fine Arts – Lighting Design

Virginia Polytechnic Institute and State University, Blacksburg, Virginia; 2012

Bachelor of Arts – Theatre Arts

Furman University, Greenville, South Carolina; 2007

TEACHING EXPERIENCE

Assistant Professor

Wake Forest University

Winston-Salem, NC (2016-present)

Introduction to Design and Production (Fall 2017, Fall 2018, Fall 2019, Spring 2020)

A team-taught course, focusing on the basic principles of theatrical design, from ideas of color, space, and composition to the basic principles of theatrical production. The course uses a combination of labs, projects, and lectures to explore a variety of topics related to the areas of scenery, costumes, lights, sound, and projections. A cursory examination of the tools, softwares, and construction methodologies involved in each field prepares the student for study in the upper level design courses at Wake.

First Year Seminar: Graphic Storytelling (Fall 2017, Fall 2018, Spring 2022)

Using graphic novels from *Watchmen* to *Fun Home*, the course explores the use of the superhero narrative throughout the 20th and 21st centuries, and the ways in which writers across many different ethnic, religious, and gender divides use the framework to tell stories of fantasy, history, and family. The course focuses on a heavy discussion component as well as a writing component.

First Year Seminar: Crying Wolf: Storytelling and the Moral Imagination (Spring 2020, Spring 2021)

A team-taught course, the ways in which cultural context and upbringing create and shape the moral compass we use to explore our daily lives are the focus of this First Year Seminar. Exploring the use of fables and moral storytelling from around the world, the course also challenges students to engage with moral imaginations outside of their own context.

Introduction to Design and Production for Dance (Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Spring 2022)

A team-taught course, focusing on the basic principles of theatrical design,

from ideas of color, space, and composition to the basic principles of theatrical production, as they relate to dance. The course uses a combination of labs, projects, and lectures to explore a variety of topics related to the areas of scenery, costumes, lights, sound, and projections and their applications in the setting of a dance piece. A study of sound editing, costume rendering, projections software, and lighting console programming give student choreographers an understanding of the languages of design, to augment their conversations and collaboration with designers.

Introduction to Theatre (Spring 2017, Spring 2018, Fall 2019, Summer 2020, Spring 2021)

Using theatre history from Ancient Greece to the present, the course explores both the history of theatre as well as the process of creating theatre. Used in progress professional jobs to shed additional light on a career in the American theatre. Read a sampling of plays throughout the periods examined, as well as from a variety of cultural and ethnic backgrounds, and used a creative project as well as group explorations of conceptual storytelling to further immerse the students in the process of producing a play.

Lighting Design (Fall 2016, Fall 2018, Fall 2019, Fall 2021)

With a focus on the artistry, story-telling skills, and technology inherent in lighting design, the course explores not only the objectives of lighting design, but the variable qualities of light manipulated to execute those objectives. The course also touches on color theory and the principles of electricity needed to execute effective lighting design. A focus is paid to close readings of a script, storyboarding ideas and translating those notions to a computer drafted light plot. The final project culminates in a study of electronic lighting control, as the students use the light board to create a light show to an assigned piece of music. In the fall of 2019, a cross-curricular collaboration with our directing II course allowed the students to design lights for fully realized scenes.

Sound and Projections Design (Spring 2019, Spring 2021)

With a focus on the artistry, story-telling skills, collaborative spirit, and technology connected to sound and projections design, the course explores both disciplines through the lens of process and execution. How to talk with directors, close readings of the script, and a focus on the technical challenges inherent in the form create a holistic approach to sound and projections as a design discipline. In the spring of 2021, the course was co-taught, with a cross-curricular collaboration with our studio series productions, with the students designing sound for realized productions.

Stage Management (Fall 2021)

Using professional contacts, a close reading of the text, and the current mainstage production, the course explores the various pieces of paperwork, the communicative techniques, and the personality traits present in contemporary professional stage manager. The course incorporates paperwork, running

rehearsals, communication, production meetings, and calling cues to explore a holistic view of the role of a stage manager in a contemporary American theatre setting.

Independent Study (Fall 2017, Spring 2018, Spring 2019, Spring 2020)

A variety of independent studies, ranging in topics from advanced lighting design, light board programming, advanced sound design, work as an electrician in the theatre, and an introduction to the process of sound design. Each study featured a different selection of hands-on learning and a one-on-one lecture component.

Guest Teaching Experience:

- ***THE 110, Intro to Theatre** (Michael Huie's class), March 1st, 2017
- ***THE 110, Intro to Theatre** (Michael Huie's class), March 1st, 2017
- ***FYS 100, Theatre Alive**, October 4th, 2017
- ***THE 110, Intro to Theatre** (Michael Huie's class), October 6th, 2017
- ***THE 110, Intro to Theatre** (Leah's class), October 27th, 2017
- ***THE 110, Intro to Theatre** (JK Curry's Class) October 1st, 2018
- ***THE 150, Intro to Design and Production** (Dahlia's class) February 13th, 2019
- ***THE 150, Intro to Design and Production** (Dahlia's class) February 15th, 2019
- ***THE 150, Intro to Design and Production** (Dahlia's class) March 6th, 2019
- ***THE 150, Intro to Design and Production** (Dahlia's class) March 8th, 2019
- ***THE 150, Intro to Design and Production** (Dahlia's class) March 20th, 2019
- ***THE 150, Intro to Design and Production** (Dahlia's class) March 22nd, 2019
- ***THE 110, Intro to Theatre** (Mary's class) March 4th, 2019
- ***THE 110, Intro to Theatre** (JK Curry's Class) February 24th, 2021
- ***THE 110, Intro to Theatre** (Jeff Sherwood's Class) March 25th, 2021
- ***THE 110, Intro to Theatre** (Brook's Class) June 3rd, 2021

International Teaching Experience (Albania)

Intro to Lighting Design and Audio Editing (Fall 2018)

Taught an accelerated version of Lighting Design and a master class on audio editing at Teatri Metropol in Tirana, Albania. The students were a mix of University students and young professionals in the field.

Adjunct Faculty **Furman University** **Greenville, SC (2013-2016)**

Sound Design (Fall 2015)

With a focus on the artistry and story-telling inherent in good design, the course explores the tools at the disposal of the Sound Designer, from the use of underscoring and ambient sounds to the nature and quality of musical genres throughout the centuries. The course also briefly examines the science and

qualities of sound and the basic principles behind live sound reinforcement. A heavy focus is also paid to Qlab and sound cue playback software, as well as digital audio workstations, culminating in projects that require a synthesis of art and technological knowledge.

Introduction to Theatre (Fall 2013-2016)

Using theatre history from Ancient Greece to the present, the course explores both the history of theatre as well as the process of creating theatre. Used in progress professional jobs to shed additional light on a career in the American theatre. Read a sampling of plays throughout the periods examined and used a creative project as well as group explorations of conceptual storytelling to further immerse the students in the process of producing a play.

Sound Editing and Playback for the Theatre (February 2014)

Taught a one-day workshop exploring the use of Audacity and Qlab in sound editing, design and playback. Students learned to record voice-overs using readily available equipment, learned to edit and alter those recordings and incorporated music and sound effects to create unique sound-scapes. The workshop also focused on the use of Qlab as a platform for sound delivery in a theatrical setting, paying attention to the fundamentals of the program.

Gobos for the Stage (January 2014)

Taught a one-day workshop exploring the use of patterns in theatrical lighting fixtures. Explored the basics of a theatrical lighting fixture and the hanging of those fixtures before moving into the use of patterns to aid in the visual storytelling of lighting design.

Ideas in the Arts (Fall 2013)

Co-taught a class using the intersection of Music, Visuals Arts and Theatre as a jumping off point for a cursory examination of each discipline in the context of Edo period Japanese culture as well as the 20th century. We used *Red*, *Amadeus* and *The Love Suicides at Sonezaki* as well as a filmed performance of *Madame Butterfly* to explore theatre and its intersections with both Music and Visual Art.

Warehouse Theatre Teaching Artist, Greenville, SC (2012-2017)

Working with a variety of demographics including middle school, high school and adults, we used the actor's approach to Shakespeare to unlock reading comprehension and deeper understanding of Shakespeare's plays. We also used playwriting and storytelling to help adults through the Greenville Literacy Association with writing skills and public speaking, as well as using the act of telling a story as a means to develop a sense of community amongst the students and volunteers of the GLA.

**South Carolina Children's Theatre Teaching Assistant, Greenville, SC
(2008-2009)**

Assisted the teaching artists of the South Carolina Children's Theatre, working with children from K3 to middle school, focusing on introductory acting technique.

Warehouse Theatre Journeyman Instructor, Greenville, SC (2008-2009)

Using the Wooden O curriculum program of the Warehouse Theatre, team-taught 3-4 day workshops on the actors' approach to Shakespeare, using performance tools and textual analysis, to a variety of Greenville area high schools, culminating each with a performance of an abridged *Hamlet*, during which I played the parts of Claudius and the Ghost.

Bridges to a Brighter Future Improv Instructor, Greenville, SC (2006-2008)

Taught introductory short-form improvisation for 3 summers with the Bridges to a Brighter Future program on the Furman campus. The coursework, focused on the fundamentals of improvisation (character/relationship/objective/where) and culminated in a performance in front of the entire program, using the games that had been taught during the session in the performance.

Bridges to a Brighter Future Drama Instructor, Greenville, SC (2006)

Taught an introduction to acting course with the Bridges to a Brighter Future program, without a final performance component, focusing on basic character and objective based work, and using warm ups and ensemble-focused activities to give the students a deeper understanding of not only the performing arts, but of the ways in which those skills can be used in personal and professional development.

CREATIVE WORK

WAKE FOREST LIGHTING DESIGN CREDITS

SHOW	THEATRE	DIRECTOR	YEAR
<i>Spring Dance Concert 2022</i>	Wake Forest University	Various	2022
<i>She Loves Me</i>	Wake Forest University	JK Curry	2022
<i>John Proctor is the Villain</i>	Wake Forest University	Sharon Andrews	2022
<i>Men on Boats</i>	Wake Forest University	Cindy Gendrich	2021
<i>Spring Dance Showcase</i>	Wake Forest University	Various	2021
<i>The Crucible</i>	Wake Forest University	Sharon Andrews	2019
<i>Caucasian Chalk Circle</i>	Wake Forest University	Cindy Gendrich	2019
<i>Fall Dance Concert 2018</i>	Wake Forest University	Various	2018
<i>Spring Dance Concert 2018</i>	Wake Forest University	Various	2018
<i>The Adding Machine</i>	Wake Forest University	Brook Davis	2018
<i>She Kills Monsters</i>	Wake Forest University	John Friedenber	2017
<i>Spring Dance 2017</i>	Wake Forest University	Various	2017
<i>Collidescope 3.0</i>	Wake Forest University	Ping Chong	2017
<i>Honk Jr.</i>	Wake Forest University	Cindy Gendrich	2016

PROFESSIONAL LIGHTING DESIGN CREDITS

(** denotes world premiere)

SHOW	THEATRE	DIRECTOR	YEAR
<i>Christmas Canteen 2021</i>	Aurora Theatre	David Rosetti	2021
<i>Sense and Sensibility</i>	The Warehouse Theatre	Kerrie Seymour	2021
<i>Arcadia</i>	Case Western Reserve University	Jerrold Scott	2021
<i>Hedwig and the Angry Inch (remount)</i>	The Warehouse Theatre	Andrew Scoville	2021
<i>Our Town</i>	Peterborough Players	Tom Frey	2021
<i>My Way</i>	Centre Stage SC	Laura Nichols	2021
<i>Christmas Canteen 2020</i>	Aurora Theatre	David Rossetti	2020
<i>She Kills Monsters</i>	Davidson College	Mark Sutch	2020
<i>Hedwig and the Angry Inch</i>	The Warehouse Theatre	Andrew Scoville	2020
<i>Christmas Canteen 2019</i>	Aurora Theatre	David Rossetti	2019
<i>Cindy Reilly</i>	Peterborough Players	Gus Kaikkonen	2019
<i>Dumas' Camille</i>	Peterborough Players	Charles Morey	2019
<i>She Loves Me!</i>	Peterborough Players	Gus Kaikkonen	2019
<i>Morning's at Seven</i>	Peterborough Players	Gus Kaikkonen	2019
<i>Hair</i>	Serenbe Playhouse	Brian Clowdus	2019
<i>How I Became a Pirate</i>	Peterborough Players	Tom Frey	2019
<i>Mahida's Extra Key to Heaven</i>	Peterborough Players	Gus Kaikkonen	2019
<i>Cry it Out</i>	The Warehouse Theatre	Rebekah Suellau	2019
<i>Maria de Buenos Aires</i>	The Atlanta Opera	Tomer Zvulun	2019
<i>Hay Fever</i>	Cleveland Playhouse	Jerrold Scott	2019
<i>Three Little Birds</i>	Synchronicity Theatre	Taryn Carmona	2019
<i>The Glass Menagerie</i>	The Warehouse Theatre	Kerrie Seymour	2019
<i>Sherlock</i>	Teatri Metropol (Tirana, Albania)	Shkelzen Berisha	2018
<i>Pippi</i>	Peterborough Players	Gus Kaikkonen	2018
<i>Man of Destiny</i>	Peterborough Players	Gus Kaikkonen	2018
<i>The Drowsy Chaperone</i>	Peterborough Players	Gus Kaikkonen	2018
<i>In the Heights</i>	Glow Lyric Theatre	Jenna Tamisiea	2018
<i>Titanic the Musical</i>	Serenbe Playhouse	Brian Clowdus	2018
<i>Skin of Our Teeth</i>	Peterborough Players	Gus Kaikkonen	2018
<i>The Wind in the Willows</i>	Peterborough Players	Sean Flanagan	2018
<i>Tru</i>	Peterborough Players	Gus Kaikkonen	2018
<i>Bloody Bloody Andrew Jackson</i>	The Warehouse Theatre	Andrew Scoville	2018
<i>Urinetown</i>	Case Western Reserve University	Jerrold Scott	2018
<i>Mamma Mia</i>	Centre Stage South Carolina	John Fagan	2018
<i>Mamma Mia</i>	Aurora Theatre	Justin Anderson	2018
<i>Moon for the Misbegotten</i>	The Warehouse Theatre	Mark Sutch	2018
<i>Cinderella the Remix</i>	Aurora Theatre	Justin Anderson	2018
<i>Maytag Virgin</i>	Aurora Theatre	Melissa Foulger	2018
<i>Crazy for You</i>	Gainesville Theatre Alliance	Barbara Hartwig	2017
<i>Seven Deadly Sins</i>	Atlanta Opera	Brian Clowdus	2017
<i>James and the Giant Peach</i>	Peterborough Players	Gus Kaikkonen	2017
<i>The Doctor's Dilemma</i>	Peterborough Players	Gus Kaikkonen	2017
<i>Cabaret</i>	Serenbe Playhouse	Brian Clowdus	2017
<i>Arsenic and Old Lace</i>	Peterborough Players	Charles Morey	2017
<i>The Crucible (Opera ver.)</i>	Glow Lyric Theatre	Jenna Tamisiea	2017

<i>Hair</i>	Glow Lyric Theatre	Jenna Tamisiea	2017
<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>	Peterborough Players	Kathy Manfre	2017
<i>The Whipping Man</i>	Peterborough Players	Howard Millman	2017
<i>Intimate Apparel</i>	Centre Stage South Carolina	Kerrie Seymour	2017
<i>Spring Awakening</i>	The Warehouse Theatre	Jenna Tamisiea	2017
<i>Split in Three</i>	Aurora Theatre	Justin Anderson	2017
<i>Strait of Gibraltar **</i>	Synchronicity Theatre	Rachel May	2017
<i>She Stoops to Conquer</i>	Cleveland Playhouse	Jerrold Scott	2017
<i>Bridges of Madison County</i>	Aurora Theatre	Justin Anderson	2017
<i>Greetings Friend, Your Kind Assistance is Required**</i>	Georgia Ensemble Theatre	Shannon Eubanks	2017
<i>In the Next Room (or the Vibrator Play)</i>	The Warehouse Theatre	Kerrie Seymour	2016
<i>Jekyll & Hyde</i>	Centre Stage South Carolina	Glenda Manwaring	2016
<i>Pygmalion</i>	Peterborough Players	Gus Kaikkonen	2016
<i>Vanya, Sonia, Masha and Spike!</i>	Peterborough Players	Gus Kaikkonen	2016
<i>Annapurna</i>	Peterborough Players	Keith Stevens	2016
<i>Miss Nelson is Missing!</i>	Peterborough Players	Kathy Manfre	2016
<i>Driving Ms. Daisy</i>	Peterborough Players	Howard Millman	2016
<i>A Party to Murder</i>	Centre Stage South Carolina	Kent Brown	2016
<i>Les Liasons Dangereuses</i>	The Warehouse Theatre	Matthew Earnest	2016
<i>The Addams Family</i>	Centre Stage South Carolina	Glenda Manwaring	2016
<i>The Cripple of Inishmaan</i>	Case Western Reserve University	David Vegh	2016
<i>Goldilocks and the Three Bears</i>	Aurora Theatre	Justin Anderson	2016
<i>Wit</i>	Aurora Theatre	Tlalc Rivas	2016
<i>Christmas on the Rocks</i>	The Warehouse Theatre	Chip Egan	2015
<i>The Addams Family</i>	Case Western Reserve University	Jerrold Scott	2015
<i>Mary Poppins</i>	Gainesville Theatre Alliance	Jim Hammond	2015
<i>The Rocky Horror Show</i>	The Warehouse Theatre	Richard St Peter	2015
<i>Calendar Girls</i>	Georgia Ensemble Theatre	Heidi McKerley	2015
<i>Stella and Lou</i>	Peterborough Players	Gus Kaikkonen	2015
<i>Pinnocchio</i>	Peterborough Players	Gus Kaikkonen	2015
<i>Born Yesterday</i>	Peterborough Players	Gus Kaikkonen	2015
<i>Evita</i>	Serenbe Playhouse	Brian Clowdus	2015
<i>Hot Mikado</i>	Glow Lyric Theatre	Jenna Tamisiea	2015
<i>The Wiz</i>	Glow Lyric Theatre	Jenna Tamisiea	2015
<i>Intimate Exchanges</i>	Peterborough Players	Gus Kaikkonen	2015
<i>Jungle Book</i>	Peterborough Players	Kathy Manfre	2015
<i>Red</i>	Peterborough Players	Keith Stevens	2015
<i>A Streetcar Named Desire</i>	Serenbe Playhouse	Brian Clowdus	2015
<i>A Time to Kill</i>	Centre Stage South Carolina	Glenda Manwaring	2015
<i>Peter Pan</i>	Fabrefaction Theatre Company	Christina Hoff	2015
<i>Threepenny Opera</i>	Furman University	Maegan Azar	2015
<i>Spamalot</i>	Centre Stage South Carolina	Amy Jones	2015
<i>The Explorers Club</i>	Aurora Theatre	Jaclyn Hoffman	2015
<i>Dancing at Lughnasa</i>	Lafayette College	Michael O'Neill	2015
<i>The Whipping Man</i>	The Warehouse Theatre	Brian Clowdus	2015
<i>In the Heights</i>	Gainesville Theatre Alliance	Jim Hammond	2015
<i>Bad Jews</i>	Actors Express	Freddie Ashley	2015

<i>Amahl and the Night Visitors</i>	Glow Lyric Theatre	Jenna Tamisiea	2014
<i>A Charlie Brown Christmas</i>	FIRE	Zachary Pelicano	2014
<i>It's a Wonderful Life The Radio Play</i>	Centre Stage South Carolina	John Fagan	2014
<i>A Christmas Carol</i>	Centre Stage SC	John Fagan	2014
<i>Lyle the Crocodile</i>	Synchronicity Theatre	Justin Anderson	2014
<i>The Importance of Being Earnest</i>	Christ Church Episcopal School	Michele Labar	2014
<i>Evil Dead the Musical</i>	The Warehouse Theatre	David Sims	2014
<i>Waiting for Lefty</i>	Case Western Reserve University	Timothy Koch	2014
<i>All in Good Fun</i>	Peterborough Players	Marina McClure	2014
<i>A Closer Walk With Patsy Cline</i>	Peterborough Players	Tom Frey	2014
<i>The Voyage Inheritance</i>	Peterborough Players	Gus Kaikkonen	2014
<i>Rent</i>	Glow Lyric Theatre	Jenna Tamisiea	2014
<i>La Boheme</i>	Glow Lyric Theatre	Jenna Tamisiea	2014
<i>Oklahoma!</i>	Serenbe Playhouse	Brian Clowdus	2014
<i>The Last of the Red Hot Lovers</i>	Peterborough Players	Gus Kaikkonen	2014
<i>The Emperor's New Clothes</i>	Peterborough Players	Keith Stevens	2014
<i>Family Secrets</i>	Peterborough Players	Howard Millman	2014
<i>10 Mile Lake**</i>	Serenbe Playhouse	Alex Greenfield	2014
<i>Steel Magnolias</i>	FIRE	Zachary Pelicano	2014
<i>Measure for Measure</i>	Case Western Reserve University	Jerrold Scott	2014
<i>Shakespeare's R&J</i>	Fabrefaction Theatre Company	Brian Clowdus	2014
<i>Where the Mountain Meets the Moon</i>	Synchronicity Theatre	Justin Anderson	2014
<i>Amahl and the Night Visitors</i>	Glow Lyric Theatre	Jenna Tamisiea	2013
<i>Avenue Q</i>	The Warehouse Theatre	Richard St Peter	2013
<i>A Christmas Carol</i>	Centre Stage South Carolina	Kerrie Seymour	2013
<i>The Kitchen</i>	Christ Church Episcopal School	Michele Labar	2013
<i>Urinetown</i>	Fabrefaction Theatre Company	Heidi McKerley	2013
<i>Milvotchkee, Viskonsin**</i>	Synchronicity Theatre	Patricia Henritze	2013
<i>Scapino!</i>	Peterborough Players	Gus Kaikkonen	2013
<i>Absurd Person Singular</i>	Peterborough Players	Gus Kaikkonen	2013
<i>Scratching**</i>	Pinch n' Ouch Theatre	Nichole Palmietto	2013
<i>Jesus Christ Superstar</i>	Glow Lyric Theatre	Jenna Tamisiea	2013
<i>Pirates of Penzance</i>	Glow Lyric Theatre	Jenna Tamisiea	2013
<i>Hair</i>	Serenbe Playhouse	Brian Clowdus	2013
<i>Psycho Beach Party</i>	Distracted Globe	Anne and Jayce Tromsness	2013
<i>Snow White</i>	Peterborough Players	Keith Stevens	2013
<i>Say Goodnight Gracie</i>	Peterborough Players	Gus Kaikkonen	2013
<i>The Little Mermaid Jr.</i>	Christ Church Episcopal School	Tina Batchelder-Schwab	2013
<i>Peter Pan</i>	Woodmont High School	Will Ragland	2013
<i>Angry Fags**</i>	Seven Stages	Justin Anderson	2013
<i>Red</i>	Merrimack Repertory Theatre	Charles Towers	2013
<i>A Year with Frog and Toad</i>	Stoneham Theatre	Caitlin Lowans	2013
<i>Honk!</i>	Stoneham Theatre	Bradley Jensen	2013
<i>Jane Eyre: The Musical</i>	Stoneham Theatre	Nick Sulfaro	2013
<i>The Christmas That Almost Wasn't</i>	The Warehouse Theatre	Brenna Yeary	2012
<i>Season's Greetings</i>	The Warehouse Theatre	Anne Tromsness	2012
<i>The Santaland Diaries</i>	The Warehouse Theatre	Matt Reece	2012
<i>The Crucible</i>	Woodmont High School	Reed Halverson	2012

<i>Assassins</i>	Fabrefaction Theatre Company	Justin Anderson	2012
<i>The Government Inspector</i>	Christ Church Episcopal School	Anne Tromsness	2012
<i>Janie Condon: Raw and Unchained</i>	Peterborough Players	Gus Kaikkonen	2012
<i>Rounding Third</i>	Peterborough Players	Keith Stevens	2012
<i>Little Men</i>	Peterborough Players	Gus Kaikkonen	2012
<i>Present Laughter</i>	Peterborough Players	Gus Kaikkonen	2012
<i>Twelfth Night</i>	Distracted Globe	Jerrold Scott	2012
<i>The Freshmen 15: Life in Transition</i>	Capital Fringe Festival	Julia Katz	2012
<i>Don Pasquale</i>	Glow Lyric Theatre	Jenna Tamisiea	2012
<i>Lost in Yonkers</i>	The Warehouse Theatre	Mark Charney	2012
<i>Stones in His Pockets</i>	The Warehouse Theatre	Anne Tromsness	2012
<i>Arms and the Man</i>	Peterborough Players	Warren Hammock	2012
<i>Steel Magnolias</i>	Distracted Globe	Rebecca Sink Evatt	2012
<i>A Tale of Two Cities</i> (Adapted by Everett Quinton)	Distracted Globe	Anne Tromsness	2012
<i>Stuart Little</i>	Peterborough Players	Keith Stevens	2011
<i>Last Train to Nibroc</i>	Peterborough Players	Byam Stevens	2011
<i>Looking Over the</i> <i>President's Shoulder</i>	Actor's Theatre of Blacksburg	Michael A. Williams	2010
<i>Trial By Jury</i>	Glow Lyric Theatre	Jenna Tamisiea	2010
<i>The Learned Ladies</i>	Distracted Globe	Jennifer Goff	2010
<i>The Importance of Being Earnest</i>	Distracted Globe	Jerrold Scott	2010
<i>The Blonde, the Brunette,</i> <i>Ramona Quimby</i>	Peterborough Players	Gus Kaikkonen	2010
<i>Once in a Lifetime</i>	Peterborough Players	Keith Stevens	2010
<i>West End Christmas</i>	Peterborough Players	Gus Kaikkonen	2010
<i>Hear What's in the Heart</i>	The Warehouse Theatre	John Fagan	2009
<i>The Devil's Own Variety Hour 2</i>	NYC Fringe Festival	Paul Savas	2009
<i>The Devil's Own Variety Hour</i>	The Warehouse Theatre	Tim March	2009
<i>An Evening of World Music</i>	The Warehouse Theatre	Tim March	2009
<i>Krapp's Last Tape</i>	The Warehouse Theatre	Concert Event	2009
<i>Hear What's in the Heart</i>	The Warehouse Theatre	Paul Savas	2008
<i>Freedom of Speech</i>	The Warehouse Theatre	Paul Savas	2008
<i>I Love You Because</i>	The Warehouse Theatre	Eliza Schneider	2008
<i>Rainbow Annie is the</i> <i>Angel of Death**</i>	The Warehouse Theatre	Michele Labar	2008
<i>A Life's Journey Through Song</i>	The Warehouse Theatre	Anne Tromsness	2008
		Kimilee Bryant	2007

ASSISTANT LIGHTING DESIGN CREDITS

SHOW	THEATRE	DESIGNER	YEAR
<i>A Christmas Carol</i>	Trinity Rep	John Ambrosone	2013
<i>A Christmas Carol</i>	Trinity Rep	John Ambrosone	2012
<i>Death Tax**</i>	Actors Theatre of Louisville	Brian Scott	2012
<i>The Hour of Feeling**</i>	Actors Theatre of Louisville	Brian Lilienthal	2012
<i>In the Next Room</i> (or the Vibrator Play)	Actors Theatre of Louisville	Brian Lilienthal	2012
<i>Persephone**</i>	Brooklyn Academy of Music	John Ambrosone	2010

<i>Skin of Our Teeth</i>	Virginia Tech	Jessica Carson	2010
<i>The Diary of Anne Frank</i>	The Warehouse Theatre	Tony Penna	2009

EDUCATIONAL LIGHTING DESIGN

SHOW	THEATRE	DIRECTOR	YEAR
<i>A Servant of Two Masters</i>	Virginia Tech	David Johnson	2012
<i>The Glass Menagerie</i>	Virginia Tech	Bob McGrath	2012
<i>This</i>	Virginia Tech	Susanna Rinehart	2011
<i>The Fantasticks</i>	Virginia Tech	Cara Rawlings	2011
<i>Dead Man's Cell Phone</i>	Virginia Tech	David Johnson	2011
<i>Good Person of Szechuan</i>	Virginia Tech	Dor Cosby Atkinson	2010
<i>Dark Play or Stories for Boys</i>	Virginia Tech	Alanna Malone	2010
<i>Two Altars, Ten Funerals</i>	Virginia Tech	Dor Cosby Atkinson	2010
<i>The Increased Difficulty of Concentration</i>	Virginia Tech	David Johnson	2009
<i>Rough for Theatre II</i>	Virginia Tech	Dor Cosby Atkinson	2009
<i>Translations</i>	Furman University	Doug Cummins	2007
<i>The Shape of Things</i>	Furman University	Jay Oney	2007
<i>The Tempest</i>	Furman University	Doug Cummins	2006
<i>Back to the Basics</i>	Furman University	Various	2006
<i>An Empty Plate at the Café du Grand Boeuf</i>	Furman University	Rhett Bryson	2006
<i>Trouble in Tahiti</i>	Furman University	Doug Cummins	2004
<i>Women of Troy</i>	Furman University	Doug Cummins	2004

WAKE FOREST SOUND DESIGN CREDITS

SHOW	THEATRE	DIRECTOR	YEAR
<i>The Crucible</i>	Wake Forest University	Sharon Andrews	2019
<i>Caucasian Chalk Circle</i>	Wake Forest University	Cindy Gendrich	2019
<i>Fall Dance Concert 2018</i>	Wake Forest University	Various	2018
<i>The Wolves</i>	Wake Forest University	JK Curry	2018
<i>Spring Dance Concert 2018</i>	Wake Forest University	Various	2018
<i>The Adding Machine</i>	Wake Forest University	Brook Davis	2018
<i>Far Away</i>	Wake Forest University	Cindy Gendrich	2017
<i>Spring Dance Concert 2017</i>	Wake Forest University	Various	2017
<i>Fall Dance Concert 2016</i>	Wake Forest University	Various	2016
<i>Honk Jr.</i>	Wake Forest University	Cindy Gendrich	2016

PROFESSIONAL SOUND DESIGN CREDITS

SHOW	THEATRE	DIRECTOR	YEAR
<i>Robin Hood</i>	SC Children's Theatre	Matt Giles	2022
<i>Our Town</i>	Peterborough Players	Tom Frey	2021
<i>The Crucible</i>	The Warehouse Theatre	Jayce Tromsness	2019

<i>Cindy Reilly</i>	Peterborough Players	Gus Kaikkonen	2019
<i>Dumas' Camille</i>	Peterborough Players	Charles Morey	2019
<i>Morning's at Seven</i>	Peterborough Players	Gus Kaikkonen	2019
<i>How I Became a Pirate</i>	Peterborough Players	Tom Frey	2019
<i>Mahida's Extra Key to Heaven</i>	Peterborough Players	Gus Kaikkonen	2019
<i>Native Gardens</i>	Aurora Theatre	Daniel Jacques	2019
<i>Hay Fever</i>	Cleveland Playhouse	Jerrold Scott	2019
<i>Three Little Birds</i>	Synchronicity Theatre	Taryn Carmona	2019
<i>Man of Destiny</i>	Peterborough Players	Gus Kaikkonen	2018
<i>Skin of Our Teeth</i>	Peterborough Players	Gus Kaikkonen	2018
<i>Tru</i>	Peterborough Players	Gus Kaikkonen	2018
<i>Strait of Gibraltar **</i>	Synchronicity Theatre	Rachel May	2017
<i>She Stoops to Conquer</i>	Cleveland Playhouse	Jerrold Scott	2017
<i>God of Carnage</i>	Peterborough Players	Gus Kaikkonen	2016
<i>Sherlock!</i>	Peterborough Players	Gus Kaikkonen	2016
<i>Pygmalion</i>	Peterborough Players	Gus Kaikkonen	2016
<i>Vanya, Sonia, Masha and Spike!</i>	Peterborough Players	Gus Kaikkonen	2016
<i>Annapurna</i>	Peterborough Players	Keith Stevens	2016
<i>Miss Nelson is Missing!</i>	Peterborough Players	Kathy Manfre	2016
<i>Under Milk Wood</i>	SCGSAH	Jayce Tromsness	2016
<i>Stella and Lou</i>	Peterborough Players	Gus Kaikkonen	2015
<i>Born Yesterday</i>	Peterborough Players	Gus Kaikkonen	2015
<i>Outside Mullingar</i>	Peterborough Players	Gus Kaikkonen	2015
<i>Intimate Exchanges</i>	Peterborough Players	Gus Kaikkonen	2015
<i>Red</i>	Peterborough Players	Keith Stevens	2015
<i>Richard III</i>	The Warehouse Theatre	Alex Greenfield	2015
<i>The Whipping Man</i>	The Warehouse Theatre	Brian Clowdus	2015
<i>Lyle the Crocodile</i>	Synchronicity Theatre	Justin Anderson	2014
<i>The Voyage Inheritance</i>	Peterborough Players	Gus Kaikkonen	2014
<i>The Circle</i>	Peterborough Players	Gus Kaikkonen	2014
<i>The Granite State**</i>	Peterborough Players	Charles Morey	2014
<i>Last of the Red Hot Lovers</i>	Peterborough Players	Gus Kaikkonen	2014
<i>Angels in America Parts 1 and 2</i>	The Warehouse Theatre	Jayce Tromsness	2014
<i>Smudge</i>	Centre Stage SC	Maegan Azar	2014
<i>The Wizard of Oz</i>	Woodmont High School	Will Ragland	2014
<i>Where the Mountain Meets the Moon</i>	Synchronicity Theatre	Justin Anderson	2014
<i>These Shining Lives</i>	Furman University	Maegan Azar	2014
<i>The Tempest</i>	The Warehouse Theatre	Robert Richmond	2013
<i>Milvotchkee, Viskonsin**</i>	Synchronicity Theatre	Patricia Henritze	2013
<i>Talley's Folly</i>	Peterborough Players	Gus Kaikkonen	2013
<i>Absurd Person Singular</i>	Peterborough Players	Gus Kaikkonen	2013
<i>The Seagull</i>	Peterborough Players	Gus Kaikkonen	2013
<i>Snow White</i>	Peterborough Players	Keith Stevens	2013
<i>Peter Pan</i>	Woodmont High School	Will Ragland	2013
<i>Angry Fags**</i>	Seven Stages	Justin Anderson	2013
<i>Rounding Third</i>	Peterborough Players	Keith Stevens	2012
<i>Little Men</i>	Peterborough Players	Gus Kaikkonen	2012
<i>Present Laughter</i>	Peterborough Players	Gus Kaikkonen	2012
<i>The Admirable Crichton</i>	Peterborough Players	Gus Kaikkonen	2012
<i>I Do, I Do!</i>	Peterborough Players	Gus Kaikkonen	2012

<i>Auld Lang Syne**</i>	Peterborough Players	Gus Kaikkonen	2012
<i>Measure for Measure</i>	Peterborough Players	Gus Kaikkonen	2011
<i>Dr. Knock</i>	Peterborough Players	Gus Kaikkonen	2011
<i>Arms and the Man</i>	Peterborough Players	Warren Hammock	2011
<i>Ancestral Voices</i>	Peterborough Players	Gus Kaikkonen	2011
<i>Oh, Coward!</i>	Peterborough Players	Gus Kaikkonen	2011
<i>Stuart Little</i>	Peterborough Players	Keith Stevens	2011
<i>Last Train to Nibroc (Associate)</i>	Peterborough Players	Byam Stevens	2011
<i>The Torchbearers</i>	Peterborough Players	Gus Kaikkonen	2010
<i>Ramona Quimby</i>	Peterborough Players	Keith Stevens	2010
<i>Once in a Lifetime</i>	Peterborough Players	Gus Kaikkonen	2010
<i>Hamlet</i>	The Warehouse Theatre	Paul Savas	2009
<i>Italian-American Reconciliation</i>	The Warehouse Theatre	Jayce Tromsness	2009
<i>The Diary of Anne Frank</i>	The Warehouse Theatre	Paul Savas	2009
<i>K2</i>	The Warehouse Theatre	Dan Day	2009
<i>Almost Maine (Associate)</i>	The Warehouse Theatre	Chip Egan	2008
<i>Krapp's Last Tape</i>	The Warehouse Theatre	Paul Savas	2008
<i>The Three Cuckolds</i>	The Warehouse Theatre	David Yeakle	2008

EDUCATIONAL SOUND DESIGN

SHOW	THEATRE	DIRECTOR	YEAR
<i>Twelfth Night</i>	Virginia Tech	Gregory Justice	2011
<i>The Shape of Things</i>	Furman University	Jay Oney	2007
<i>The Miser (Co-Designer)</i>	Furman University	Jay Oney	2005

WAKE FOREST MEDIA DESIGN CREDITS

SHOW	THEATRE	DIRECTOR	YEAR
<i>Holding the Mirror up to Nature</i>	Wake Forest University	Sharon Andrews	2021

PROFESSIONAL PROJECTION DESIGN CREDITS

SHOW	THEATRE	DIRECTOR	YEAR
<i>Skin of Our Teeth</i>	Peterborough Players	Gus Kaikkonen	2018
<i>The Elephant Man</i>	SCGSAH	Jayce Tromsness	2017
<i>Under Milk Wood</i>	SCGSAH	Jayce Tromsness	2016
<i>All in Good Fun</i>	Peterborough Players	Marina McClure	2014
<i>The Granite State**</i>	Peterborough Players	Charles Morey	2014
<i>Angels in America Parts 1 and 2</i>	The Warehouse Theatre	Jayce Tromsness	2014
<i>These Shining Lives</i>	Furman University	Maegan Azar	2014
<i>Avenue Q</i>	The Warehouse Theatre	Richard St Peter	2013
<i>Snow White</i>	Peterborough Players	Keith Stevens	2013
<i>The Admirable Crichton</i>	Peterborough Players	Gus Kaikkonen	2012
<i>Ancestral Voices</i>	Peterborough Players	Gus Kaikkonen	2011

WAKE FOREST ACTING CREDITS

SHOW/ROLE	THEATRE	DIRECTOR	YEAR
<i>Grim Unfoldings at Hesse-Kassel (Townsperson 1)</i>	Wake Forest University	Eliza Drake	2021
<i>The American Century (Stranger)</i>	Wake Forest University	Matt Crawford	2020
<i>Sacrifices (Father)</i>	Wake Forest University	Adarian Sneed	2019
<i>Macbeth (Porter)</i>	Wake Forest University	Brook Davis	2017

PROFESSIONAL ACTING CREDITS

SHOW/ROLE	THEATRE	DIRECTOR	YEAR
<i>Barefoot in the Park (Telephone Repair Man)</i>	The Distracted Globe	Jennifer Goff	2009
<i>Willy Wonka and the Chocolate Factory (Mr. Salt)</i>	SC Children's Theatre	Betsy Bisson	2009
<i>Hamlet (Claudius/Ghost)</i>	The Warehouse Theatre tour	Jayce Tromsness	2008
<i>Taming of the Shrew (Chorus)</i>	The Distracted Globe	Jayce Tromsness	2008

WORKSHOP PRESENTATIONS

Sound Editing and Playback for the Theatre at the South Carolina Theatre Association Convention, November 2013

Portfolio Workshop with Matthew Leckenbush at the Southeastern Theatre Conference, March 2015

Sinking the Titanic! with Joel Coady, Shelby Mays, and Maranda Debusk at the Southeastern Theatre Conference, March 2019

Geek Theatre with Will Lowry and Mellie Katakalos, Southeastern Theatre Conference, March 2020

Design South Lighting with Will Lowry, Maranda Debusk, and Miriah Borden, Southeastern Theatre Conference, March 2020

Peterborough Players Playgroup: Theatrical Design with Jane Stein and Tom Frey, Peterborough Players, March 2021

HONORS AND AWARDS

SOAR Award, Faculty Advisor of the Year

Kevin Frazier, Anthony Aston Players (2019-2020)

SOAR Award, Organization of the Year

Anthony Aston Players (2019-2020)

New Hampshire Theatre Award, Best Sound Design (Professional)

Measure for Measure at the Peterborough Players (**WON**) (2011)

Auld Lang Syne at the Peterborough Players (**NOMINATED**) (2012)

The Admirable Crichton at the Peterborough Players (**NOMINATED**) (2012)
The Seagull at the Peterborough Players (**NOMINATED**) (2014)
The Drowsy Chaperone at the Peterborough Players (**NOMINATED**) (2018)
Morning's at Seven at the Peterborough Players (**NOMINATED**) (2019)

New Hampshire Theatre Award, Best Lighting Design (Professional)

The Voyage Inheritance at the Peterborough Players (**NOMINATED**) (2015)
Vanya and Sonia and Masha and Spike at the Peterborough Players (**NOMINATED**) (2016)
The Drowsy Chaperone at the Peterborough Players (**NOMINATED**) (2018)
Morning's at Seven at the Peterborough Players (**NOMINATED**) (2019)

Suzi Bass Awards, Best Lighting Design for a Musical

Urinetown at Fabrefaction Theatre Company (**NOMINATED**) (2014)
Oklahoma at Serenbe Playhouse (**NOMINATED**) (2014)
Evita at Serenbe Playhouse (**NOMINATED**) (2015)
Bridges of Madison County at Aurora Theatre (**WON**) (2017)
Cabaret at Serenbe Playhouse (**NOMINATED**) (2018)
Mamma Mia at Aurora Theatre (**NOMINATED**) (2018)

Suzi Bass Awards, Best Lighting Design for a Play

Shakespeare's R&J at Fabrefaction Theatre Company (**NOMINATED**) (2014)
Wit at Aurora Theatre (**NOMINATED**) (2016)

Broadwayworld Atlanta Awards, Best Technical Design (Lighting and Sound)

Cabaret at Serenbe Playhouse (**WON**) (2017)
Titanic the Musical at Serenbe Playhouse (**NOMINATED**) (2018)

Carolina Curtain Call Awards 2018, Best Lighting Design of a Musical

Mamma Mia at Centre Stage (**WON**) (2018)
In the Heights at Glow Lyric Theatre (**NOMINATED**) (2018)
Bloody Bloody Andrew Jackson at the Warehouse Theatre (**NOMINATED**) (2018)

Upstate Theatre Awards SC 2021, Best Lighting Design of a Musical

Hedwig and the Angry Inch at the Warehouse Theatre (**WON**) (2021)

Upstate Theatre Awards SC 2021, Best Sound Design of a Play

The Crucible at the Warehouse Theatre (**NOMINATED**) (2021)

Furman University

Furman Fellow (September 2006)
Phi Beta Kappa (Spring 2007)
Furman Theatre Award for Distinguished Achievement (May 2007)
Magna Cum Laude (May 2007)

SERVICE

Departmental Service (Current)

- *OPCD Arts Careers Liaison Committee (2017-present)
- *Banquet Committee, Chair (2017-present)
- *Faculty Adviser to Anthony Aston Players (2017-present)
- *TAD Talks Committee, Member (2017-present)

Departmental Service (Past)

- *Assistant Teaching Professor Search Committee (2016-2017)
- *Post-Doctoral Fellow in Dance Search Committee (2017-2018)
- *Post-Doctoral Fellow in Design Search Committee (2019-2020)
- *Honors Committee Membership (2016-2022)
 - Shane Lutz, Valerie Medoff, Cheyenne Zuck (chair),
Eli Bradley, Lily Wieland (chair), Matt Crawford, Katy Milian,
Victoria Hargett, Eliza Drake, Chris Cates
- *Atlanta Career Trek through the OPCD (2017)
- *New York City Career Trek through the OPCD (2018)
- *Washington DC Career Trek through the OPCD (2019)
- *LA Virtual Career Trek through the OPCD (2020)
- *International Thespian Festival, Recruiting attendance (2021)
- *Student Engagement Committee (2017)

Student Mentorship

- *Tori Spong, Stage Manager, *She Kills Monsters* (2017)
- *Tori Spong, Stage Manager, *Tartuffe* (2019)
- *Lily Wieland, Stage Manager, *The Adding Machine* (2018)
- *Gwyneth Lonergan, Stage Manager, *The Wolves* (2018)
- *Gwyneth Lonergan, Stage Manager, *How I Learned to Drive* (2019)
- *Cheyenne Zuck, Sound Design, *She Kills Monsters* (2017)
- *Cheyenne Zuck, Sound Design, *Spring Awakening* (2018)
- *Jyles Rodgers, Lighting Design, *Light up the Sky* (2018)
- *Anna Hibbert, Sound Design, *Light up the Sky* (2018)
- *Christian Ricci, Lighting Design, *Tartuffe* (2019)
- *Caleb Cabiness, Sound Design, *Tartuffe* (2019)
- *Christian Ricci, Lighting Design, *How I Learned to Drive* (2019)
- *Isabella Cornea, Sound Design, *How I Learned to Drive* (2019)
- *Michael Littrell, Sound Design, *Ever in the Glades* (2020)
- *Lydia Evans, Sound Design, *Two Gentlemen of Verona* (2021)
- *Jordan Knudsen, Lighting Design, *Grim Unfoldings at Hesse-Kassel* (2021)

Student Awards

- *Michael Littrell, SETC Sound Design Competition, 2nd Place (2020)
- *Silin Chen, SETC Projections Design Competition, Honorable Mention (2020)
- *Jyles Rodgers, SETC Lighting Design Competition, Honorable Mention (2019)
- *Anna Hibbert, SETC Sound Design Competition, 1st Place (2019)

*Cheyenne Zuck, SETC Sound Design Competition, Honorable Mention (2018)

University Service (Current)

*Lower Division Adviser (2017-present)

Professional Service

*Southeastern Theatre Conference Design and Tech Committee, Junior Vice Chair (**elected**) (2021-present)

ADVANCED TRAINING

Biomechanics Master Class, Marianne Kubik

Blacksburg, Virginia, September 2009

Actors Theatre of Louisville, Brian Lilienthal and Brian Scott

Louisville, Kentucky, January-March 2012

Worked as an Assistant Lighting Designer for 1 mainstage production and 2 productions as part of the 2012 Humana Festival of New American Plays

Virginia Polytechnic Institute and State University (August 2009-May 2012)

John Ambrosone, Bill Barksdale, Robert Leonard, Ann Kilkelly, Randy Ward, David Wedin

- *Advanced techniques in Lighting Design
- *Auto CAD and Vectorworks drafting software
- *Dreamweaver website fabrication/coding software
- *Graduate Colloquium, with guest visits by Erik Ehn, Sandglass Theatre Company, and Lynne Jeffries
- *Graduate Seminar in world theatre movements
- *Graduate Seminar with Ed Herendeen, the Artistic Director of the Contemporary American Theatre Festival, discussing new work
- *Improv using Johnstone, Spolin, Chaikin and Boal techniques
- *Independent Studio on devised and ensemble-based theatre techniques
- *Multimedia Rendering
- *Sound Design technology and execution
- *Shadow Puppetry fabrication and execution
- *Techniques in hand drafting and rendering
- *Visually Based Theatre conceptualization and presentation

Furman University (September 2003-May 2007)

Rhett Bryson, Margaret Caterisano, Doug Cummins, Jay Oney, Nick Radel

- *Acting training
- *Costume Design, rendering and construction
- *English Seminar focusing on the works of John Ford
- *Lighting Design, rendering, drafting, and execution
- *Playwriting
- *Readings in dramatic criticism

- *Scenic Design, rendering, drafting, model making and execution
- *Standard American, British and Irish Dialects
- *Stagecraft
- *Theatre History

PROFESSIONAL MEMBERSHIPS

Southeastern Theatre Conference (2010-2011; 2013-2015; 2018-present)

**Cultural Diversity Interest Group*, member (2019-present)

**Women in Theatre Interest Group*, member (2019-present)

**Design and Tech Committee*, member (2019-present)

**Design Competition Coordinator* (2020-2021)

**John Spiegel Theatrical Artist Award*, committee member (2020-2021)

John Spiegel Theatrical Artist Award*, chair (elected**) (2021-present)

**Design South Lighting, Chair/Presider* (2019-present)

USITT (2008-2009)